

THE
Publishers' Weekly
THE AMERICAN
BOOK TRADE JOURNAL



With which is incorporated the American Literary Gazette and Publishers' Circular

[ESTABLISHED 1852]

F. LEYPOLDT, EDITOR AND PUBLISHER, 13 AND 15 PARK ROW, NEW YORK.

Entered at the Post-Office at New York, N. Y., as second-class matter.

VOL. XXI., No. 19.

NEW YORK, May 13, 1882.

WHOLE NO. 539.

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PUBLISH MAY 13th:

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HISTORY OF THE FORMATION OF THE CONSTITUTION OF THE UNITED STATES.

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The requirements of the American in Europe at the present day are essentially different from those of twenty years ago. There is no longer any need of a very great part of the minute information and direction as to the commonplaces of travel which have hitherto filled so much space in guide-books. They have also taken too little account of the fact that not only the scenery and famous places of Europe draw to it American travellers, but that to the intelligent visitor a supreme attraction of the Old World lies also in its great collections of art. The statement of contents given above shows in part how admirably the present work covers this ground for the first time.

The alphabetical arrangement, making it possible to turn instantly to the subject of inquiry; the compactness and general convenience of the book; the judgment shown in the choice of material and the discarding of useless and meaningless comment; the clearness of the plans and directions, and the thoroughly practical character of the whole work, will be highly valued by intelligent people used or unused to European travel.

II.

THE CAMPAIGNS OF THE CIVIL WAR.—Vol. 9. Atlanta.

A new volume. By the Hon. JACOB D. COX, ex-Governor of Ohio, late Secretary of the Interior of the United States, Major-General U. S. V., etc. 1 vol., 12mo, with maps and plans, \$1.

Probably no volumes of the Campaigns of the Civil War have been looked for with more interest than the two written by General Cox, and covering the campaigns of Sherman—*Atlanta* and *The March to the Sea with Franklin and Nashville*. The first of these, now published, takes up the Western armies where they were left by General Cist, at Chattanooga, and carries the narrative to the organizing of the great movement through Georgia. No book more crowded with new matter, or with important statements of personal observation and knowledge, has been published in this collection.

Volumes already published in this series:

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IV.

WESTMINSTER SERMONS. Sermons on Special Occasions, Preached in Westminster Abbey. By ARTHUR PENRHYN STANLEY, D.D. 1 vol., crown 8vo, \$2.50.

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OUTLINES OF PRIMITIVE BELIEF AMONG THE INDO-EUROPEAN RACES. By CHARLES FRANCIS KEARY, M.A., of the British Museum. 1 vol., crown 8vo, \$2.50.

IX.

SCHWATKA'S SEARCH. Sledging in the Arctic in Quest of the Franklin Records. By WILLIAM H. GILDER, second in command. 1 vol., 8vo, with maps and illustrations, \$3.

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The Publishers' Weekly.

MAY 13, 1882.

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NOTES IN SEASON.

GEORGE ROUTLEDGE & SONS have commenced the publication of a *Young People's Library* to include all the more popular tales, such as Robinson Crusoe, Grimm's and Andersen's Fairy Tales, etc. Each volume will be complete in itself, and will be printed in the best manner from clear type and will be fully illustrated.

T. B. PETERSON & BROS. have just issued Emile Zola's latest, "Pot-Bouille." The work, which is a picture of the manners and morals of the Parisian middle classes, is said to have created a greater sensation in Paris than either "Nana" or "L'Assommoir." It is published by the Petersons in cloth and paper bindings, uniform with the author's previous works.

ANSON D. F. RANDOLPH & Co. will publish immediately "Across the Atlantic"—a daily manual for ocean travellers. It consists of appropriate selections of Scripture and verse for each day of both outward and homeward bound, and contains besides a map and a miniature memorandum log-book. The book is interleaved with blank pages for the use of notes and autographs.

JOHN E. POTTER & Co., Philadelphia, have succeeded in bringing out a quarto Bible, which, by competent judges, is acknowledged superior to their former editions, and something quite unique in their line. They will soon have ready the long-expected book by Prof. James A. Harrison on "French Syntax," which has been delayed on account of the great care necessary in insuring accuracy.

H. C. BAIRD & Co., Philadelphia, have just published the eighth edition of Rose's "Complete Practical Machinist," revised and enlarged with much additional new matter; also Dr. Elders' "Conversations on the Principal Subjects of Political Economy." They will publish, the latter part of this month, Braunt's "Practical Treatise on the Fabrication of Varnishes and Fat Varnishes, Lacquers, etc.," translated from the German of Erwin Andres.

THE PRESBYTERIAN BOARD have a new Sabbath-school Library, containing forty first-class books in a case, which they designate as "16mo

Sabbath-school Library No. 1," and which sells for \$25. This library has been prepared to meet the call for lower-priced books for Sabbath-school use. The volumes are well bound, printed on good paper, have the same illustrations as the higher-priced books, and will be found very desirable for the price.

LEE & SHEPARD will issue at once new editions of "Stars and the Earth; or, Thoughts upon Space, Time, and Eternity," with an introduction by Rev. Dr. Thomas Hill; "Human Life in Shakespeare," by Henry Giles, with introduction by J. Boyle O'Reilly; "Nature and Life," sermons preached by Robert Collyer while pastor of Unity Church, Chicago; and new editions of Thomas Wentworth Higginson's "Army Life in a Black Regiment," "Malbone," and "Out-Door Papers."

G. P. PUTNAM'S SONS have just issued an account of "The Naval War of 1812," comprising a history of the United States Navy during the last war with Great Britain, by Theodore Roosevelt; "The Present Religious Crisis," by Augustus Blauvelt—already described in the WEEKLY; a treatise on "Currency; or, the Fundamental Principles of Monetary Science Postulated, Explained, and Applied," by Hugh Bowlby Willson; and "The Defence of the Bride, and other Poems," by Anna Katherine Green.

D. APPLETON & Co. issue to day "The History of the Formation of the Constitution of the United States of America," by George Bancroft. The work will be issued in two volumes and uniform with his "History of the United States," of which it is a continuation. They have also ready the third and fourth volumes of "The History of England in the Eighteenth Century," by W. E. H. Lecky; and Montesquieu's "Considerations on the Causes of the Grandeur and Decadence of the Romans," which is incidentally a rational discussion of the phenomena and the tendencies of history in general. The work is translated by Jehu Baker, who has added an introduction, critical and illustrative notes, and an analytical index.

J. B. LIPPINCOTT & Co. have published Golo Raimund's new novel, "From Hand to Hand," translated by Mrs. A. L. Wister; and "Lottie of the Mill," by a new author, W. Heimburg, translated by Miss Dickey. Prescott's "Conquest of Peru" will be the next two volumes of the new and popular edition of this author's works. "Kant," by William Wallace, of Merton College, Oxford, will be the fifth volume of the *Philosophical Classics*. Elzey Hay, well known to American readers as the author of "A Mere Adventurer" and "A Family Secret," has recently finished her new novel, "Prince Hal." The manuscript is all delivered, and in a few weeks it will be out of the press. About the same time will be ready "Forever and a Day," a new novel by Edward Fuller, an undergraduate at Harvard College. It is a portrayal of New England life and character, and is said by those who have read the ms. to give excellent promise for his future career as a novelist.

AUCTION SALES.

May 15-17, 3:30 and 7:30 P.M.:—Library, engravings, etchings, etc., of the late John A. Riston, Esq., of New York, to which is added another collection, the whole consisting of fourteen hundred lots.—Leavitt.

WEEKLY RECORD OF NEW PUBLICATIONS.

In this list, the titles in *brevier* are direct transcriptions from books actually received, according to the rules of the American Library Association; those in *nonpareil* are from the best information available, and will be repeated in *brevier* when the book is received for registry.

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tl. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Imported books are marked with an asterisk; authors' and subscription books, or books published at net prices, with two asterisks; educational books published at "wholesale" prices, with a dagger.

Ayrton, W. E. On the economical use of gas engines for the production of electricity. N. Y., E. & F. N. Spon, 1882. 15 p. 8°. pap., *40 c.

Bacon, Leonard W. and G. Blagden. The Sabbath question; Sunday observance and Sunday laws: a sermon and two speeches by Leonard W. Bacon; six sermons on the Sabbath question, by the late George Blagden Bacon. N. Y., G. P. Putnam's Sons, 1882. 263 p. sq. 16°. cl., \$1.25.

Barker, F. C., and Danforth, J. S. Hunting and trapping on the Magalloway River and Parmachenee Lake: first winter in the wilderness. Bost., D. Lothrop & Co., 1882. 5-238 p. il. S. cl., \$1.50.

A record of facts; Messrs. Barker and Danforth spent the winter of 1876-'7 in the wilderness in the northwestern part of Maine, a country almost entirely unknown, hunting wild animals to obtain their skins; the book is as full of romance and adventure as any work of fiction, and will delight readers of this sort of literature.

Barritt, Leon, ed. All the world over, by rail, sail, saddle, paddle and on foot, by famous American authors. Bost., D. Lothrop & Co., [1882]. no paging, il. D. cl., \$1.

18 sketches or stories, mostly of adventure, for young people.

Boardman, G. N. The will; [*also*] Virtue: two essays. Chic., F. H. Revell, 1882. 130 p. 16°. cl., 75 c.

Boone, C. T. Manual of the law applicable to corporations generally; also, general rules of law peculiar to banks, railroads, religious societies, municipal bodies and voluntary associations, as determined by the leading courts of England and the United States. San Francisco, Cal., Sumner Whitney & Co., 1882. 560 p. 16°. shp., \$3.

Broom drill; including the school of the soldier, school of the company and skirmishing. N. Y., C. T. Dillingham, 1882. 43 p. S. pap., 20 c.

Directions for a new fashionable diversion; military tactics and manoeuvres with the broom.

Bruen, Edward T., M.D. A pocket-book of physical diagnosis, for the student and practitioner. Phil., P. Blakiston, Son & Co., 1881. 264 p. 16°. cl., \$2.

Butler, J., M.D. Electricity in surgery. N. Y. and Phil., Boericke & Tafel, 1882. 112 p. D. cl., \$1.

Intended as a practical guide for the use of the specialist and general practitioner; aims at showing the necessity of attaining accuracy of detail in all electro-surgical operations.

C., E. R. Steps in the paths of righteousness: a fortnight of Christian thought. N. Y., A. D. F. Randolph & Co., [1882]. 138 p. T. cl., 75 c.

14 short homilies on: The friendship of Jesus; Reflected light; Life and light; Perfection; Captive thoughts; The searching of God; The majesty of God; The personal relation of God to us; Walking, running, flying; Enthusiasm; Dryness of soul; Doubt; Despondency.

Collins, S. M. A. The homestretch: a novel. N. Y., G. W. Harlan, 1882. 230 p. D. cl., \$1.

A novel of Southern life, with a very attractive heroine, "Laide Travers," who wins all hearts; she is a somewhat wild, daring and unconventional young lady, who says some bright and witty things, and is the centre of all the interest of the story.

Denton, J. Bailey. Hand-book of house sanitation, for the use of all persons seeking a healthy house: a reprint of those portions of J. Bailey Denton's work on Sanitary engineering, given before the School of Military Engineering, Chatham, which related to the dwelling; *enl. and rev.* by his son, Eardley F. Bailey Denton. N. Y., E. & F. N. Spon, 1882. 218 p. 8°. cl., *\$3.50.

Ellis, E., M.D. A practical manual of the diseases of

children; with a formulary. 4th ed., rev. and *enl.* Phil., P. Blakiston, Son & Co., 1881. 542 p. 12° cl., \$3.50.

Evermann, B. W. Animal analysis for use in schools and colleges, following the analytical method in the study of zoölogy, and especially adapted to accompany Jordan's "Manual of vertebrates." Chic., Jansen, McClurg & Co., 1882. 128 p. D. cl., 75 c.

Blanks to be filled out with descriptions and measurements.

Finn, Mrs. E. A. A home in the Holy Land: a tale illustrating customs and incidents in modern Jerusalem. N. Y., T. Y. Crowell & Co., [1882]. 8+491 p. il. and map, D. cl., \$1.50.

This title describes the book very thoroughly. The author says in his preface: "I have endeavored to depict something of this life, with its startling contrasts and its never-failing interest, sometimes in the form of journal, sometimes by giving letters written at the time, and more generally as a relation of events still fresh in my memory. The narrative commences about when the recent British operations in Syria had directed attention anew to the Holy Land."

Froude, Ja. Anthony. Thomas Carlyle: a history of the first forty years of his life, 1795-1835. N. Y., G. Munro, 1882. 63 p. Q. (Seaside lib., no. 1277.) pap., pt. 1, 20 c.

Giaucque, Florian. Manual for assignees, insolvent debtors and others affected by assignments in Ohio, in trust for the benefit of creditors, or to avoid arrest; with forms, notes of decisions and practical suggestions. Cin., Rob. Clarke & Co., 1882. 8+429 p. 8°. cl., *net*, \$2; shp., \$2.50.

Goncourt, Edmond de. La Faustine: a life study; from the French by J. Stirling. Phil., T. B. Peterson & Bros., [1882]. 17-256 p. sq. S. cl., \$1.25; pap., 75 c.

This is a novel of the Zola school; its heroine is a popular French actress who is studying the role of Phedre; the reader is taken through all that is vile in Paris in the way of scenes and characters.

Grantham, Sir T. Historical account of some memorable actions, particularly in Virginia; also, against the Admiral of Algiers, and in the East Indies: performed for the service of his prince and country, by Sir Thomas Grantham, Knight; with an introduction by R. A. Brock. London, printed for J. Roberts, near the Oxford Arms in Warwick Lane, 1716. Richmond, Va., reprinted [in facsimile] by Carlton McCarthy & Co., 1882. 4+71 p. 8°. pap., *net*, \$2.

H., H. The training of children. N. Y., [Christian Union], 1882. 35 p. S. pap., 15 c.

Four interesting papers about children, reprinted from the *Christian Union*, entitled: Seeds of cruelty and fear; Burnt children; A victory of love; Occupation for children.

Halsey, C. S. An etymology of Latin and Greek. Bost., Ginn, Heath & Co., 1882. 20+252 p. D. (Classical ser.) cl., \$1.40.

"The object of this work is to present within the limits of a school-book the most useful etymological information that is not adequately furnished by the grammar or the lexicon. . . . Great prominence has been given to the derivation of English words. Many of the cognate words here treated have descended to us through the French, or through the Teutonic family. A complete index is furnished for the Latin, the Greek, and the cognate English words."—*Preface*.

Havergal, Frances Ridley. Red-letter day: a memorial and birthday-book. *Amer. ed.*, with a birthday index. N. Y., A. D. F. Randolph & Co., [1882]. 3-320 p. T. cl., 85 c.

Gotten up on the usual plan of birthday-books; with a

text and verse under date on left-hand page and a corresponding blank on right hand.

Heine, Heinrich. Religion and philosophy in Germany: a fragment; tr. by J. Snodgrass. Bost., Houghton, Mifflin & Co., 1882. 10+2+177 p. 8°. cl., \$3.

Hine, C. C., and Nichols, Walter S. New digest of insurance decisions, fire and marine; together with an abstract of the law on each important point in fire and marine insurance; intended as a hand-book of the law, as established by the most recent adjudication in the courts of this country and Great Britain. N. Y., The Insurance Monitor, 1882. 800 p. 8° shp., \$7.50.

Holt, Emily Sarah. At ye Grene Griffin; or, Mrs. Treadwell's cook: a tale of the fifteenth century. N. Y., Rob. Carter & Bros., [1882]. 6+186 p. 1 il. D. cl., \$1.

An episode in the life of the Princess Anne, who was forced into wedding Richard, Duke of Gloucester, afterward King of England, is the foundation of this very pretty story for young people.

K., A. W. The Bible leaflet: a help to memorize the contents of the Holy Scriptures. N. Y., A. D. F. Randolph & Co., 1882. 21 p. T. pap., 10 c.

Kettlewell, Rev. S. Thomas à Kempis and the brothers of common life. N. Y., G. P. Putnam's Sons, 1882. 2 v., 484; 449 p. 8°. cl., \$8.

Loring, Laurie. Her inheritance. N. Y., National Temp. Soc. and Pub. House, 1882. 3-353 p. 1 il. S. cl., \$1.25.

A sad story of family life, the mother having inherited a love of liquor; her downward course is very graphically portrayed.

Lowder, C. Charles Lowder: a biography; by the author of "Life of St. Theresa." 4th ed. N. Y., E. P. Dutton & Co., 1883, [1882]. 24+366 p. por. D. cl., \$2.

Charles Lowder was an English clergyman who worked for many years among the poor of London, d. 1880. The London Spectator says: "This is the record of a very noble life. . . . Our space will not permit us to describe the numerous good works established by Mr. Lowder. Let it suffice to say that by his self-sacrificing devotion he tamed, and to a large extent civilized, one of the rudest and most lawless and vicious districts in the metropolis."

Mackesy, W. H., and Molesworth, Guilford L. Tables of barometrical heights to 20,000 ft.; specially adapted for the use of officers on service, civil engineers and travellers in India. N. Y., E. & F. N. Spon, 1882. 30 p. 32°. cl., 80 c.

Ohio. Revised statutes and other acts of a general nature of Ohio; ed. and annotated by M. A. Daugherty, J. S. Brasee and G. B. Okey. 2d rev. ed. Columbus, O., H. W. Derby & Co., 1882. 2 v., 8°. shp., advanced to, net, \$7.

Pollock, Lady. The story of Marie Dumont; written to her married sister, Louise Cottin. N. Y., J. S. Ogilvie & Co., 1882. 30 p. Q. (People's lib., no. 255.) pap., 10 c.

Porter, Rose, comp. Summer gleanings. N. Y., White & Stokes, 1882. 180 p. ob. S. cl., \$1.75; linen, \$3.50; mor., \$3.50.

A diary and scrap-book combined. The pages are blank, with the exception of an appropriate quotation at the top, and divided into three spaces—one for the jotting down of notes while on a summer vacation, one for pressed flowers, and the other for a pen or pencil sketch. The paper is of a texture and finish suited to all of these, and the book is so bound that it will hold the pressed flowers without losing its shape. There is a page for each day in June, July and August.

Rand, McNally & Co.'s Indexed map of British Columbia, showing the creeks, islands, lakes, mountains, rivers and towns; carefully indexed, referring to the exact location where each may be found on the map. Chic., Rand, McNally & Co., [1882]. 10 p. folded map, T. cl., 60 c.; pap., 50 c.

Redfield, Amasa A. Law and practice of surrogates' courts in the State of N. Y. 2d ed., rewritten and enl. N. Y., Baker, Voorhis & Co., 1881. 1008 p. 8°. shp., \$7.50.

Reed, S. Rockwell. The Vicksburg campaign and the battles about Chattanooga under the

command of Gen. U. S. Grant in 1862-3: an historical review. Cin., Rob. Clarke & Co., 1882. 2+201 p. O. cl., \$1.50.

This work is announced by the publishers as "A complete analytical history of all the operations relating to the capture of Vicksburg, beginning with the movement down the Mississippi Central R. R. in the fall of 1862, which was terminated by Gen. Grant's indecision, which led to the loss of his stores at Holly Springs, and his retreat to try the river operation; also of the operations about Chattanooga under Gen. Grant's command, and of the following operations, until he was called to the command of the Army of the Potomac. It is founded on the narrative by Gen. Grant's authorized and supervised staff historian, Adam Badeau; on the official dispatches and reports in the War Office; on the reports of the Confederate officers of the Mississippi army, Gen. Jos. E. Johnston's history, Gen. Sherman's memoirs and other authentic sources, and is believed by the author to be an accurate and just history of those important parts of the great war."

Rosenthal, R. S. The Meisterschaft system: a simple and practical method, enabling any one to learn, with slight effort, to speak fluently and correctly French, German, Spanish and Italian: German, in 15 pts., each containing 3 lessons. N. Y., Funk & Wagnalls, [1882]. 2+418 p. D. pap., in case, \$5.

A "Meisterschaft school of practical linguistry for non-residents" has been established in New York by Dr. Rosenthal, the author of the system the name of which this school bears, and which has awakened so much interest in Europe. In speaking of the system, Dr. Heinrich Schliemann, the celebrated explorer of Greek antiquities, says: "The 'Meisterschaft system' is simply a scientific adaptation of the natural method by which all persons, whether children or adults, educated or otherwise, rapidly and correctly acquire the language which they constantly hear, and which they are instinctively impelled to imitate when resident in a foreign country. It is the best system for all practical purposes, and leads within a few weeks to really surprising results."

Rossiter, E. K., and Wright, F. A. Modern house-painting. N. Y., W. T. Comstock, 1882. 56 p. 20 pl. ob. O. cl., \$5.

"Containing 20 colored lithographic plates, exhibiting the use of color in exterior and interior house-painting, and embracing examples of simple and elaborate work in plain, graded and parti-colors. Also the treatment of old styles of houses, together with full descriptive letterpress, covering the preparation, use and application of colors, with special directions applicable to each example. The whole work offering valuable hints and suggestions on harmonious color-treatment, suitable to every variety of building."

Samson, G. W. The English revisers' Greek text shown to be unauthorized except by Egyptian copies discarded by Greeks, and to be opposed to the historic text of all ages and churches. Cambridge, Mass., Moses King, [1882]. 4+132 p. S. pap., 50 c.

Sargent, E. F. The lost battle; [also] The gloved hand. N. Y., J. S. Ogilvie & Co., 1882. 30 p. Q. (People's lib., no. 249.) pap., 10 c.

Trollope, Anthony. Why Frau Frohmann raised her prices, and other stories. N. Y., Harper, 1882. 31 p. Q. (Harper's Franklin sq. lib., no. 248.) pap., 10 c.

Contains also: "The telegraph girl" and "Alice Dugdale."

Unselfish love (An); by the author of "The heiress of Lockwood." N. Y., J. S. Ogilvie & Co., 1882. 62 p. Q. (People's lib., no. 254.) pap., 20 c.

Walden, Treadwell. An undeveloped chapter in the life of Christ: the great meaning of the word "Metanoia," lost in the old version, unrecovered in the new. N. Y., T. Whittaker, 1882. 45 p. O. cl., 50 c.; pap., 25 c.

This essay was originally contributed to the American Church Review; both in the review and in book-form it has received commendations from highest authorities. Rev. Dr. Warren, President of Boston University, wrote to the author, "I thank you for your able article. It is a fresh

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CONGRÈS de la propriété littéraire et artistique à Bruxelles. 1858. [Proceedings and reports etc.] In "Journal général de l'imprimerie et de la librairie." [Bibliographie de la France.] 2e série tome 2. année 1858. 2e partie: Chronique. 8°. Paris, 1858, p. 25, 61, 124, 130, 137, 146, 165, 173, 188, 207, 217, 218, 221, 229, 233, 241, 245, 257, 266, 273, 277, 282, 291, 297.

— La propriété intellectuelle. Le Congrès de Bruxelles. In Vapereau (Louis Gustave). L'année littéraire et dramatique. (1858.) 12°. Paris, L. Hachette & cie, 1859, p. 471-479.

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Anon. review: The opinion of judge Conkling, in Little and others vs. Gould and others, in "The United States monthly law magazine." v. 3. 8°. New York, nos. 5 and 6, May and June, 1851, p. 592-599.

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CYCLOPÆDIA of political science. Edited by J. J. Lalor. v. 1. 8°. Chicago, Rand, McNally & Co., 1881.

Contains: Rights of authors. By J. C. Bluntschli, p. 182, 183. Copyright. By H. D. Macleod, p. 642-648.

D. (E.) Cheap literature. In "The Southern literary messenger." v. 10. 8°. Richmond, no. 1, Jan. 1844, p. 33-39.

D. (J.) Le droit de traduction. [Anon.] In "Journal général de l'imprimerie et de la librairie." [Bibliographie de la France.] 2e série. v. 2. 2e partie: Chronique. 8°. Paris, 1858, pp. 193-196, 198-206, 209-217.

Note. By Auguste Henri Jules Delalain?

—Same. [Anon.] About 23 p. 8°. Paris, Pillet fils aîné, 1858.

D. (J. B.) See Dabney (J: Blair).

DABNEY (J: Blair). Reply to E. D. and Mr. [W: Gilmore] Simms. [By J. B. D. Anon.] In "The Southern literary messenger." v. 10. 8°. Richmond, 1844. April, p. 193-199. May, p. 289-296.

DALDY (F: R:) See Appleton (W: H.)

DALLOZ (Victor Alexis Désiré) and DALLOZ (Armand). Jurisprudence générale. Répertoire méthodique et alphabétique de législation de doctrine et de jurisprudence. Nouv. éd. v. 38. 4°. Paris, 1857.

Contains: Propriété littéraire et artistique, p. 441-524.

DAMBACH (Otto). Die gesetzgebung des nord-deutschen Bundes betreffend das urheberrecht an schriftwerken, abbildungen, musikalischen kompositionen und dramatischen werken erläutert. About iv, 298 p. 8°. Berlin, T. C. F. Enslin, 1871.

—Gutachten des königlichen preussischen literarischen sachverständigen-vereins über nachdruck und nachbildung aus den jahren 1864-73. About xviii, 168 p. 8°. Leipzig, 1874. [Publicationen des Börsen-vereins der deutschen buchhändler. I.]

—Wider den nachdruck! Aussprüche berühmter deutscher gelehrten, schriftsteller, dichter etc. älterer und neuerer zeit über nachdruck und nachbildung. About v, 29 p. 8°. Berlin, Springer, 1872.

DANIEL DE FOLLEVILLE (Louis André). De la propriété littéraire et artistique. About 35 p. 8°. Paris, Durand & Pedone-Lauriel, 1877.

Note. Originally published in "La France judiciaire," 16me avril, 1877.

DE LA PROPRIÉTÉ INTELLECTUELLE; études par mm. Frédéric Passy, Victor Modeste et P. Paillottet, avec une préface par Jules Simon. About xxv, 347 p. 12°. Paris, E. Dentu, 1859.

Review by Léon Walras in "Journal des économistes." 2e série. v. 24. 8°. Paris, 1859, p. 392-407.

DE LA PROPRIÉTÉ LITTÉRAIRE, 1833. See Boulée (Aimé Auguste).

DE LA PROPRIÉTÉ LITTÉRAIRE; par un illettré. [Anon.] About 19 p. 8°. Paris, A. René, 1864.

DE LA SITUATION actuelle de la librairie et particulièrement des contrefaçons de la librairie française dans le nord de l'Europe. [Anon.] In "Revue britannique." v. 26. 4e. série. 8°. Paris, 1840, p. 52-97.

DE AUGUSTINIS (Matteo). Della proprietà letteraria e de'suoi giusti confini. About 20 p. 8°. Napoli, [dalla tipografia Flautina], 1838.

DEFERT (Henry). Procédure en matière de contrefaçon. 1879. See Pelletier (Michel) and Defert.

DELALAIN (Auguste Henri Jules). Historique de la propriété des brevets d'imprimeur. About 15 p. 8°. Paris, J. Delalain, 1869.

—Same. 2e éd., revue et augmentée. About 63 p. 8°. Paris, J. Delalain & fils, 1869.

DELALAIN (Auguste Henri Jules). *Législation de la propriété littéraire*, collationnée sur les textes officiels, avec notes interprétatives. About 24 p. 12°. Paris, Delalain, 1852.

— *Same*. 2e éd. About 28 p. 12°. Paris, Delalain, 1852.

— *Same*. About 36 p. 12°. Paris, Delalain, 1854.

— *Same*: *Législation de la propriété littéraire et artistique*, recueillie et annotée. About 56 p. 8°. Paris, Delalain, 1855.

Note. Only 100 copies printed in colors for distribution at the Universal Exposition.

— *Same*. 6e tirage, revue et corrigé. About 40 p. 12°. Paris, Delalain, 1855.

— *Same*: *Suivie des conventions internationales*. Nouv. éd., revue et augmentée. About 248 p. 8°. Paris, J. Delalain, 1858.

— *Same*: *Suivie d'un résumé du droit international français et de la législation des pays étrangers*. xi, 120 p. 8°. Paris, Delalain, 1862.

— *Same*: *Nouvelle législation de la propriété littéraire et artistique*, accompagnée de notes explicatives et suivie d'un résumé de la législation des pays étrangers. 6e éd. About x, 84 p. 8°. Paris, J. Delalain & fils, 1868.

— *Législation française et belge de la propriété littéraire et artistique*, suivie de la convention conclue entre la France et la Belgique, et accompagnée de notes explicatives. About 76 p. 12°. Paris, J. Delalain, 1854.

— *Same*. Nouv. éd. 8°. Paris, Delalain 1858.

— *Recueil des conventions conclues par la France pour la reconnaissance de la propriété littéraire et artistique*. About xlvii, 336 p. 12°. Paris, J. Delalain & fils, 1865.

— *Same*. 2e éd. 12°. Paris, J. Delalain & fils, 1866.

— *Same*. 3e éd. About lii, 379 p. 12°. Paris, J. Delalain & fils, 1867.

— *See also* *Annuaire de la librairie*.

DELALAIN (Paul). *See* *Annuaire de la librairie*.

DELALANDE (E.). *Étude sur la propriété littéraire et artistique*. 8°. Paris, Marescq aîné, 1880.

Note. Originally published in "Revue pratique de droit français," v. 48, nos. 5-3.

Anon. notice by F. W. [Fernand Worms?] in "Le Livre," 2me année. Bibliographie moderne. 8°. Paris, 7e liv. 10 juillet 1881, p. 417.

DELORME (Charles). *Traité pratique de droit industriel* [etc.], 1855. *See* *Rendu* (Ambroise).

DENKSCHRIFT über den büchernachdruck; zugleich bittschrift um bewirkung eines deutschen reichsgesetzes gegen denselben. [Anon.] 4°. Leipzig, Kummer, 1815.

DENTU *contra* DREYFOUS. Ein interessanter pressprozess vor dem zuchtpolizei-gericht zu Paris in sachen der übersetzung des buches von Moritz Busch: Graf Bismarck und seine leute. About 23 p. 8°. Leipzig, W. Friedrich, 1880.

DES MOULINS (Charles). *De la propriété littéraire en matière de nomenclature scientifique*. 24 p. 8°. Bordeaux, G. Gounouilhou, 1854.

DESPRÉS (Jean Baptiste Denis). *Du droit de propriété dans ses rapports avec la littérature et les arts*. About 52 p. 8°. Paris, Pillet aîné, 1825.

DICEY (E.). *The copyright question*. In "The Fortnightly review," v. 25. 8°. London, no. 109, Jan. 1, 1876, p. 126-140.

DICTIONNAIRE du notariat par les notaires et jurisconsultes rédacteurs du journal des notaires et des avocats. 4me éd. v. 10. 8°. Paris, 1861.

Contains: *Propriété littéraire et artistique*, p. 297-307.

DIDEROT (Denis). *Lettre sur le commerce de la librairie*; publiée pour la première fois par le comité de l'association pour la défense de la propriété littéraire et artistique, avec introduction par Georges Guiffrey. About iv, 86 p. 8°. Paris, L. Hachette & cie, 1861.

DIDIER (Eugene Lemoine). *Congress and international copyright*. In "Scribner's magazine," v. 20. 8°. New York, no. 1, May 1880, p. 132-138.

DIDOT (Ambroise Firmin). *Note sur la propriété littéraire, et sur la répression des contrefaçons faites à l'étranger, particulièrement en Belgique*. 15 p. 8°. Paris, Didot frères & cie, [1836.]

DIRITTI (I) D'AUTORE sulle opere librerie, artistiche, musicali e sulle rappresentazioni delle opere sceniche. Anno 1°. n. 1. (1. gennaio, 1870). 24 p. 4°. Firenze, tipografia dell'associazione, 1870.

DISRAELI (I.). *The case of authors stated, including the history of literary property*. In *The Calamities of authors*. By I. D'Israeli. v. 1. 8°. London, 1812.

— *Same*. In "The Quarterly review," v. 8. 8°. London, no. 15, Sept. 1812, p. 109-114.

— *Same*. In *Miscellanies of literature* by I. D'Israeli. 8°. London, E. Moxon, 1840, p. 54-57.

— *Same*. In *The Calamities and quarrels of authors*. By I. Disraeli. New ed., edited by B. Disraeli. 12°. London, Routledge, Warnes & Routledge, 1859, p. 15-21.

DREGHORN (J: Maclaurin, lord). *See* *Maclaurin*.

DREWRY (C: Stewart). *A treatise on the law of injunctions*. 8°. London, S. Sweet, 1841.

Contains: *Injunctions to restrain infringement of copyright*, p. 191-219.

Also in the same. 8°. Philadelphia, J. S. Littell, 1842. [The Law library. Edited by T: I. Wharton. v. 36], p. 137-153.

— *Supplement to the law of injunctions*. 8°. Philadelphia, T. & J. W. Johnson, 1854. [The Law library. v. 79.]

Contains: *Copyright*, p. 34-39.

DRONE (Eaton Sylvester). *American copyright* [by F. S. Drone] and *Connecticut* [by W. G. Abbot]. 28 p. 12°. Boston, Little, Brown, & co., 1877. [Copyright, p. 3-12.]

— *Authors' rights before publication*.—*The representation of manuscript plays*. [Anon.] In "The American law review," v. 9. 8°. Boston, no. 2, Jan. 1875, p. 236-251.

Notice by Amos Kidder Fiske in "Boston daily Globe," Jan. 5, 1875.

— *Copyright*. [Anon.] In *The American cyclopædia*. v. 5. 8°. New York, D. Appleton & co., 1874, p. 335-337.

— *Copyright*. [Anon.] In *Appletons' annual cyclopædia*. 1878. N. s. v. 3. 8°. New York, 1879, p. 223-227.

— *Copyright*. *See* *Robertson* (Edmund) and *Drone*.

The Publishers' Weekly.

MAY 13, 1882.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for Notes and Queries," gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded. *

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

OUR "Chicago friend," the *Bookseller and Stationer*, with the enthusiasm of youth and—we now may add—beauty, has made another vigorous dash at the tottering dear old book trade sales. The trade has cause to be grateful for the advent of this new champion of reform. And, for the good cause' sake, we will refrain from making a second attempt at refreshing an unwilling memory. Our first attempt, moreover, having failed, it is evident that one cannot remember what actually happened before one's very existence. But by way of information, the WEEKLY would humbly remark that the evils of "book trade sales," and sundry other little trade grievances, had somewhat been discovered since the discovery of America and before the discovery of the *Bookseller and Stationer*. Which remark, it is hoped, will be accepted in the same friendly spirit in which it is made. For the blind ardor of our contemporary does not blind us against its sterling qualities, and in spite of its occasional use of "Revolution" tactics and "lingo," we are glad to recognize a sound and valiant ally.

THE trade is indebted to the *Bookseller and Stationer* for this latest significant contribution to the so often debated question of trade sales. In its issue of May it gives the opinions of fourteen prominent jobbing houses which Mr. Waggoner elicited in response to a circular of specifications. Although the prevailing opinions scarcely differ from those which were given in the PUBLISHERS' WEEKLY years ago, and which, particularly during the year 1876, proved even more effective than have the recent resolutions of the Western jobbers, nevertheless, the *Bookseller and Stationer*, in thus opening a fresh fire and bringing up the rear-guard, is

doing excellent work. It is scarcely necessary to add the conclusion of the record which states that "with one or two exceptions, the drift of the replies are altogether unfavorable to the trade sales, which are regarded as injurious in their effects upon the jobbers and retailers of books, and prolific of demoralization in all branches of the trade."

IF "Subscriber" under our own chosen heading, "Ignorance, Arrogance, or Imposition?" has stated his case precisely, it would seem that the Secretary, in this instance, either did not know his own business a whit better than did the Collector, or that both have acted in the arbitrary manner so peculiar to our temporary officials. At any rate, the answer of the Secretary is not a becoming answer, or such business-like explanation as every citizen, who appeals for protection or information to a higher authority, is entitled to. The following regulation is taken from the U. S. Official Postal Guide for Jan., 1882, p. 785: "The Secretary of the Treasury has instructed collectors of customs as follows: 'Hereafter all books, of whatever value, imported under the act, will be treated as dutiable at twenty-five per cent *ad valorem*. The provision for books will be held to include such as are bound in stiff covers, and also such as are usually so bound.'"

THE PUBLISHERS' WEEKLY, which already has on record similar cases of arbitrary rulings and official inconsistencies, such as are complained of by "Subscriber," will shortly add a few more of the same stamp experienced in the postal department. The "redress" is expensive.

THE ARNOLD PRIZE QUESTION.*

HEREWITH the last notice, and, with ill forebodings, another week's extension is given to our young friends and future booksellers. Unless the gallant dozen will be joined by others equally ready to stand to their guns, the result will be the withdrawal of the contest, and the impression that of a lamentable surrender. Not to our discredit. But we would rather be saved the unpleasant editorial duty of pointing the lesson. And therefore we would be under double obligations to our young friends should they still come to the rescue.

THE industrious bibliophile who writes under the name of "Philomneste Junior" [Gustave Brunet] has just issued through Gay et Doucet, Bruxelles, a little book entitled "La Bibliomanie en 1881," which gives an account of the famous book-sales that took place in France and elsewhere during the past year, with many interesting comments.

* See PUBLISHERS' WEEKLY, March 4, 1882.

COMMUNICATIONS.

IGNORANCE, ARROGANCE, OR IMPOSITION?

April 13, 1882.

Editor Publishers' Weekly:

CAN you inform me why the Collector at New York can charge 50 per cent duty on books coming through the mail, when the law is 25 per cent? The first time it occurred, the price, as is very usual with foreign books, was printed on the cover, so there was no room for his supposing a false valuation. The imposition was so palpable that an appeal was sent to the Secretary of the Treasury. The only satisfaction he gave was that the Collector knew his business, and with him rested the appraisalment of books. As the imposition still continues, I would like to have the benefit of any knowledge on the matter you may possess. What redress can we have?

"SUBSCRIBER."

ENGLISH COPYRIGHT BILL.

WORKS OF FINE ART AND PHOTOGRAPHS.

From the London Athenæum, April 22, 1882.

LAST year the Society for Promoting the Amendment of the Law prepared a bill to amend and consolidate the law of copyright. This bill, which we noticed at the time, dealt with home, colonial, and international copyrights and performing rights in literary, musical, and dramatic works, in works of the fine arts, and in photographs. It was introduced in the House of Commons by Mr. Hastings, and read a first time, but, owing to the pressure of more urgent measures, made no further progress.

During the recess the members in charge of the bill deliberated on the mode in which they could re-introduce the bill with the best chance of getting it speedily passed into law. In view of the increasing calls upon the time of the House, and the serious and urgent nature of anticipated government measures, it was thought that a bill necessarily long, and dealing with subjects affecting at once the Treasury, the Board of Trade, and the home, foreign, and colonial offices, would in the hands of private members have but a poor chance of being fairly considered. It was resolved, therefore, to treat the subjects of copyright in separate and successive bills, to restrict the extent of these bills to the United Kingdom and its appendages, and to leave the more difficult questions of international and colonial copyright to be dealt with hereafter by government.

The bill we have before us is the first instalment of this series. Its provisions are substantially in accordance with the recommendations of the Royal Academicians in their memorial to the late government, and with the suggestions contained in our former articles on this subject.

We expressed an opinion, it may be remembered, that the Copyright (Works of Art) Act, 1862, and all subsequent amending bills were unnecessarily complicated, and even confused, by reason of photographs (which, however beautiful, are mere transcripts) being coupled with works of imaginative art (or creations of the brain). We observe in the present measure the distinction between photographs and works

of fine art properly so called has been kept in view.

We shall now give a very short summary—indeed, scarcely more than an amplified table of contents—of the most important provisions, premising only that the expression "work of fine art" includes painting, sculpture, and engraving; that the "painter-etcher," or etcher who works from, or according to, his own design, appears to have the full protection afforded to his brother of the brush or chisel; and that the difficulty of having to assign the exact date of publication of an engraving has been avoided. It is hardly necessary to say that many conditions and exceptions are omitted for the sake of brevity, and that the following summary must be taken as a rough sketch only of the principal provisions.

After the short title, commencement, and extent of act, the repeal of former acts, and the interpretation clause, it is provided that every person who, from his *own original design*, shall execute a work of fine art shall have the sole right of copying and reproducing that work and the design thereof, of any size, and either in the same material or by the same kind of art in which such work shall have been executed, or in any other form or material, or by any other kind of art; while every person who, from the *design of another*, shall lawfully execute any work of fine art, is to have the same rights in the work, but not, save as expressed in that work, in the design thereof. If such last-mentioned work is an engraving executed by some person employed for that purpose by another, the copyright is to belong to the employer.

Copyright in painting and sculpture is to endure for the life of the person entitled, and thirty years after his death; in engravings for fifty years from the first day of the month in which they are published.

The painter of a commissioned portrait is not to repeat the likeness in any way without the written consent of the owner of the painting. No replica is to be made without leave of the owner of the original work, but the artist may use or sell sketches used in executing a work, so only that no replica or other repetition or colorable imitation of the work or of the design thereof be made.

A photographer is to have copyright for fifty years from the first day of the month in which his photograph is published. No photographic portraits taken on commission are to be sold or exhibited in shop windows or elsewhere without the consent of the person for whom the work was executed.

Any person may use or copy any work of fine art in which there is no copyright, or represent any scene or object, notwithstanding that there may be copyright in a copy previously made of such work or in some previous representation of such scene or object.

Copying a copyright work of art as part of a scene is not to be deemed an infringement of copyright unless the special purpose for which the scene is copied is the exhibition of the copy of the copyright work.

Every assignment of copyright and every license is to be in writing, signed by the assignor or licensor, or his agent.

The other clauses apply principally to the mode of assignment and registration of copyrights, the prohibition of and penalties for certain fraudulent acts, and to searches for and

seizure of fraudulent works. There is, however, a clause framed in the interests of purchasers of works of art that should be noticed. It is in effect to give to owners of works of art who have not cared to purchase the copyright in such works concurrent rights and remedies with the owners of copyright in respect of any infringement of copyright or other prohibited act injurious to them. Indeed, the bill seems to have been conceived in an impartial spirit, not unfairly favoring the producer or purchaser. Nothing less could have been expected in a measure emanating from the Society for Promoting the Amendment of the Law; but if any further proof is wanted that the interests of purchasers have been duly provided for, it is to be found by a perusal of the names endorsed on the bill of the members by whom it has been prepared and brought in, namely, Mr. Hastings, Viscount Sandon, Mr. Hanbury-Tracy, Sir Gabriel Goldney, and Mr. Agnew.

COPYRIGHT MATTERS.

THE INTERNATIONAL LITERARY CONGRESS.

From the London Academy April 29.

THE Executive Committee of the International Literary Congress, which is to be opened at Rome on the 20th of May, will consist of the following distinguished members: Michele Amari, the Sicilian historian; Prof. Graziadio Isaia Ascoli, the Orientalist; Cesare Cantù, the historian; Prof. Giosuè Carducci, the poet; Felice Carlo Emanuele Cavallotti, the dramatist; Prof. Giuseppe Aurelio Costanzo, the Sicilian poet; Edmondo de Amicis, the popular writer of travels; Prof. Francesco d'Ovidio, the philologist; Paolo Ferrari, the dramatist; Giuseppe Giacosa, the poet and dramatist; Raffaello Giovagnoli, the novelist; Alessandro Krauss; Ferdinando Martini, the dramatist; Marco Minghetti, the publicist; Prof. Francesco Schupfer, the publicist; Emilio Treves, the journalist; and Prof. Gaetano Trezza, the critic. The president of the committee will be Count Mamiani della Rovere; and the vice-presidents Giovanni Prati, the poet, and Cesare Correnti, the political writer.

POSTAL MATTERS.

DECISIONS AFFECTING PUBLISHERS FROM MARCH 20 TO APRIL 20, 1882.

From the U. S. Postal Guide, May, 1882.

838. SECOND CLASS matter is charged for by the pound of sixteen ounces. Other classes by the ounce and half ounce, at the rate of sixteen ounces to the pound.

845. No amateur papers can be admitted to the mail at pound rates, except when the paper has been heretofore admitted, and has accepted subscriptions for a limited time, thereby compelling the publishers in good faith to furnish their subscribers with papers for that time. Even in such cases no additional subscription can be taken, to be sent through the mail at the pound rates.

847. It was the impression of the Department, at the time that section 216, defining correction of proof-sheets, was framed, that the provisions of this section were sufficiently wide to include everything which might be necessary to be added to the proof-sheet to insure the

perfection in print of the matter intended to be published. As, in spite of this, doubts seem to have arisen, it is expressly stated that upon the margins of the corrected proof-sheets such additional words or expressions may be written as the corrector may think advisable or necessary to insert, whether they appeared in the original manuscript or not; and as many additional paragraphs as may be necessary to complete the matter may be inserted either upon the margins of the proof-sheets or upon separate sheets of paper, to which reference is made upon the proof. Any head-lines that may be necessary to be filled in may be inserted. Instructions to the printer are a part of the corrections of the proof. The original manuscript has nothing whatever to do with the corrections in the proof, and any portion of an article may be entirely rewritten without subjecting the package of original manuscript and corrected proof-sheet to letter postage. The only restriction upon corrections to proof-sheets is that everything contained in the corrections must be germane to the publication, and not contain any reference to matters disconnected therewith.

STATIONERY NOTES.

GEORGE B. HURD & Co., 79 Beekman Street, this city, have just published a novelty in fine writing paper, termed "Alligator," representing the skin of the alligator in color and scales.

E. & H. T. ANTHONY & Co. have just ready a fine portrait of Amalia Materna, the renowned prima donna. They will also have in a few days likenesses of nearly all of the other leading artists connected with the May Festival.

EVANS, PLUMMER & Co. have issued a line of neat "Opening" cards, the latest article for business openings for the coming fall. The design is a pleasant one and full of color, though not loud.

MILTON BRADLEY & Co. have issued a fine crayon portrait of the father of the kindergarten system, Friederich Froebel. The copy is made from the picture in Dr. Lange's work, which is considered by good judges to be the most reliable portrait in existence.

BUSINESS NOTES.

CHICAGO, ILL.—The American Tract Society have removed to the large and commodious store No. 153 Wabash Avenue.

NEW YORK CITY.—H. P. French, W. A. Choate, and Wilfred Smith (special) have formed a copartnership under the style of French & Choate, for the purpose of carrying on the business begun two years ago by the Readers' and Writers' Economy Co., and continued for the past three months by H. P. French, at 4 Bond Street. The new firm will carry a full line of the specialties formerly sold by the Economy Co., and also a complete stock of school furniture and supplies, formerly handled W. A. Choate, at Albany N. Y.

PITTSFIELD, MASS.—S. E. Nichols, bookseller and stationer, has sold out his business to Mr. J. B. Harrison, who is well known to all the customers of "The Old Allen Book-store." We wish the new firm all success.

NOTES ON AUTHORS.

THE author of "Olrig Grange" and "Hilda : among the Broken Gods" is at present engaged upon another volume of poems. His last volume, "Raban ; or, Life Splinters," was published a couple of years ago.

JUDGE TOURGEE will hereafter confine his literary efforts to the pages of *Our Continent*. He will shortly begin in that paper the publication of a serial story in twelve parts, to be called "Hot Ploughshares."

THE Hon. Capt. Bingham, whose "Marriages of the Bonapartes" lately reached a second edition, is now engaged on another work, to consist of the letters and despatches of the First Napoleon, with explanatory narrative.

LEOPOLD VON RANKE has nearly completed the third volume of his "Universal History," and it is hoped that the new volume may be published in the course of the autumn. This instalment will constitute rather less than half his projected work.

MR. ELIOT CABOT, of Boston, says the *N. Y. Post*, "is engaged on a biography of Emerson, which will be the 'official' life of the poet. Mr. Cabot has had access to the poet's papers for nearly two years, and it is said that he is to be the literary executor of Mr. Emerson."

JOURNALISTIC NOTES.

THE *Humboldt Library* has moved its office of publication to the North American Review Building, 30 Lafayette Place.

The *Magazine of American History* for April contains an article on "Longfellow in his Relation to American History," which is illustrated with a handsome steel portrait.

The *Critic* of May 6 is chiefly notable for its tributes to Emerson—one from Walt Whitman and another from John Burroughs, a paper of reminiscences by F. B. Sanborn, and a leading editorial on the poet's position as a representative American citizen.

THE *Bookseller and Stationer* (Chicago) enters its fourth volume in a new dress. With the May issue it starts as a 16-page quarto, printed on better paper, and with improved typographical appearance. All of the departments have been retained—that relating to the printing trades having been enlarged. The offices of the journal have been removed to 157 La Salle St.

The *Century* for June will contain an authentic life of Cardinal Newman, by Mr. Kegan Paul, the well-known London publisher. The sketch will be illustrated with a fine portrait of the cardinal. Richard Grant White's paper on Opera in New York in the *June Century* (the last of the series) will bring the history of opera down to the present time, and will include portraits of Patti, Gerster, Nilsson, Lucca, Minnie Hauk, Miss Kellogg, Annie Louise Cary, Grisi, Piccolomini, Mario, Brignoli, and others.

BOOKS WANTED.

J. W. BOUTON, 706 BROADWAY, N. Y.
V. 60 and 61 (1845), of *North American Review*.

W. O. DAVIE & CO., CINCINNATI.
Evans' Art of Potting, 16°.

JAMES HOPE & CO., OTTAWA, CANADA.
Encyclopædia Britannica. State edition and price.

LITERARY AND TRADE NOTES.

J. A. MCQUILLAN, with George Routledge & Son, has just returned from a three months' visit to London, where he has been selecting trade novelties for the coming fall season.

W. F. DRAPER, Andover, Mass., will issue on the 15th inst. "Studies in Science and Religion," by G. Frederick Wright, author of "The Logic of Christian Evidences."

DE WITT C. LENT, 30-36 Park Place, N. Y., has been appointed agent for Messrs. Sampson Low, Marston, Searle & Rivington, in the United States.

MOSES KING, the Cambridge publisher, has in press a memorial volume of 352 pages, octavo, edited by W. S. Kennedy, consisting of selections from what has been said and printed of Longfellow.

HOUGHTON, MIFFLIN & Co. have in press "Reminiscences of Oriel College and of the Oxford Movement," by Rev. T. Mozley, who was formerly Fellow of Oriel, and one of the leading writers on the *London Times*.

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MESSRS. TRÜBNER & Co. have in press a new work by Mr. Edward Jenkins, the author of "Ginx's Baby," entitled "A Paladin of Finance; or, Monsieur Cosmo : A Story of the Era." The title sufficiently indicates the subject of the work.

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McDonald Clark (mad poet), "Review of Eve of Eternity," 1820.—"Afara," 8°. 20 p., pt. 1, 1829; Do., "The universe," pt. 4, 1829—or any information that will lead to the use of them.

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